

# WINNERS REVEALED: 2024 MELBOURNE INTERNATIONAL FLOWER AND GARDEN SHOW

Today, Australia's best garden and floral designs were announced at the **2024 Melbourne International Flower and Garden Show**, presented by Scotts. Marking the official opening of the five-day festival, the awards recognised some of the country's best established and emerging horticultural experts and their enchanting works, showcased throughout Carlton Gardens and the Royal Exhibition Building until Sunday.

Sweeping the Landscape Design Show Garden Competition with five awards, including the coveted **City of Melbourne Award of Excellence for Best in Show**, was Emmaline Bowman of Stem Landscape Architecture & Design and Liam Riley of ID Landscaping. Inspired by rural Australia with a sustainable lens, the duo's design entitled "*Through The Looking Glass*" prioritises minimal impact and celebrates the beauty of nature's hidden world. Crowned by an iconic Australian windmill, the garden's accolades also include the **Gold Show Garden Award** and the **Horticultural Media Association Award** for best use of plant life.

Fellow winner of the **Gold Show Garden Award** was "SaltBush", a visionary design by 2017 Best in Show winner Phillip Withers and Fiona Brockhoff which pays homage to Victoria's renowned coastline. The recipients of the **Silver Gilt Show Garden Award** were event debutants Annika Zetterman and Kajsa Björne for their creation "New Nordic Notes", inspired by their Swedish roots.

Three exceptional gardens were awarded the Silver Show Garden Award. The winners were "Inner Journey" by Christian Jenkins of Christian Jenkins Landscape Design in collaboration with Margaret River Trees, "Australian Idyll" by Nadia Cole Platylobium Landscape Design, and "A Moment in Time" by Ireland's Peter Donegan of Peter Donegan Garden Design, which features a retired Piper PA-28 Cherokee plane. Riley Cooper of Riley Cooper Landscape Design and Horticulture took out the Bronze Show Garden Award for his competition debut entitled, "Gratus."



"Through The Looking Glass" designers Emmaline Bowman (R) and Liam Riley (L)

Recognising the best of small space garden design, "Innersanctum" by Paul Pritchard Landscape Design was awarded first place in the 5m x 5m Boutique Garden Competition. "In Living Colour" by Panacea Landscapes won the Balcony Garden Award, and "Oasis" by Emma Sheppard-Simms and La Muxlow secured first place in the Border Design Competition. Sheppard and Muxlow's plants will be donated to the Royal Children's Hospital at the conclusion of the event.

The Challenger Achievable Garden Competition recognised the next generation of horticultural creatives with the **Award of Excellence** going to "Look Within" by Madeleine Holyman and Andrew Sargood from London College of Garden Design. "Mountain Landscape" by Seb Ryder from Melbourne Polytechnic also took out top spot in the **Hanging Basket Competition**.

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In the major floral competitions, both Dayne Robinson of Marjorie Milner College and The Posy Crew achieved the **Gold Floral Design Award**. The enchanting exhibits by Collectors Corner (Gardenworld), Big Leaf Boutique, and Thrive Flower School also collected the **Gold Visual Display Award**.

# The full list of 2024 award winners can be found on the following pages.

"Every year, we are honoured to welcome some of the world's best garden and floral designers to Melbourne to showcase an exceptional array of horticultural inspiration. From previous Best in Show winners to first timers and a collection who flew in just for the occasion, this year's talent mix is second to none and we extend our heartfelt congratulations to all awards winners and those involved," said Event Director, Marcus Gale.

"An incredible amount of work goes into producing every exhibit and this year's program boasts some of the best we've seen in almost three decades. Stand out themes in all garden and floral categories include sustainability and social connection, as well as culture and community, as reflected in our first Indigenous Show Garden in collaboration with the Elders of the Wurundjeri Woi-wurrung and Royal Botanic Gardens Victoria. We look forward to welcoming tens of thousands of plant lovers to the grounds this week to relish in one of our greatest shows yet."

Offering something for green thumbs of all shapes and sizes, new program additions include a Bloomin' Wheels showcase, interactive and edible cultural gardens, and the Challenger Seafood and Sips experience. The all-new Urban Forest entertainment precinct, presented in partnership with the City of Melbourne, will also transform the Royal Exhibition Building forecourt with DJs, food trucks and workshops for ticket holders and passers-by to enjoy.

The Melbourne International Flower and Garden Show, presented by Scotts, is the southern hemisphere's largest horticultural event. It will run daily until Sunday 24<sup>th</sup> March at Carlton Gardens and Royal Exhibition Building, with extended hours on Friday 22<sup>nd</sup> March for Gardens by Twilight.

Tickets are now on sale via melbflowershow.com.au

DAY ONE HIGH RES IMAGERY CAN BE FOUND HERE

@melbflowershow #MelbFlowerShow

For further information please contact Tide Communications:

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# 2024 MELBOURNE FLOWER AND GARDEN SHOW AWARDS LIST GARDEN DESIGN AWARDS

# <u>CITY OF MELBOURNE AWARD OF EXCELLENCE FOR BEST IN SHOW</u>

Through The Looking Glass designed by Stem Landscape Architecture & Design and ID Landscaping

# **GOLD SHOW GARDEN**

Through The Looking Glass designed by Stem Landscape Architecture & Design and ID Landscaping

SaltBush designed by Phillip Withers and Fiona Brockhoff

# SILVER GILT SHOW GARDEN

New Nordic Notes designed by Zetterman and Björne

### SILVER SHOW GARDEN

Inner Journey designed by Christian Jenkins Landscape Design and Margaret River Trees

Australian Idyll designed by Platylobium Landscape Design

A Moment in Time designed by Peter Donegan Design & Landscaping

# **BRONZE SHOW GARDEN**

Gratus designed by Riley Cooper Landscape Design & Horticulture

# HORTICULTURAL MEDIA ASSOCIATION (HMA) AWARD FOR BEST USE OF PLANT LIFE

Through The Looking Glass designed by Stem Landscape Architecture & Design and ID Landscaping

# MARK BENCE CONSTRUCTION AWARD

Through The Looking Glass designed by Stem Landscape Architecture & Design and ID Landscaping

# INNOVATIVE DESIGN AWARD PRESENTED BY PEUGEOT

Through The Looking Glass designed by Stem Landscape Architecture & Design and ID Landscaping





# **BOUTIQUE GARDEN AWARD**

1st Place – Innersanctum designed by Paul Pritchard Landscape Design
2nd Place – Breath of Fresh Air designed by Paul Alexander Landscape
3rd Place – Coastal Waves designed by Smart Landscapes

#### BALCONY GARDEN AWARD

1st Place – In Living Colour designed by Panacea Landscapes

2<sup>nd</sup> Place – Elysium "Balc-style" designed by Inspiring Landscape Solutions

3<sup>rd</sup> Place – Captivity designed by Darren Chesterfield, and Shootin' the Breeze designed by Filiform and Maplestone Gardens

### **BORDER GARDEN COMPETITION**

1st Place – Oasis designed by Emma Sheppard and La Muxlow

2nd Place – Equilibrium designed by Magda Kazmierczak of MJ Gardens

3rd Place – Mermaids Enclave designed by Josie Jones OAM of SHARE Sustainability Agency

# **HANGING BASKET COMPETITION**

1st Place - Mountain Landscape designed by Seb Ryder from Melbourne Polytechnic

# **CHALLENGER ACHIEVABLE GARDENS**

Award of Excellence – 'Look Within' by Madeleine Holyman & Andrew Sargood from London College of Garden Design

Best Use of Plant Life - Ellen Freeman from Holmesglen

Creative Space Award – Leigh Hudson from Melbourne Polytechnic

# Gold

'Look Within' by Madeleine Holyman & Andrew Sargood from London College of Garden Design

Leigh Hudson from Melbourne Polytechnic

Ellen Freeman from Holmesglen





#### <u>Silver</u>

# Zoe Hibberson from Holmesglen

#### **Bronze**

Justin Rhodes from Melbourne Polytechnic

Sebastian Blacket from Holmesglen

Taylah Priestly from Advanced Community College

# **Participation**

Jamie Greentree from Melbourne Polytechnic

Angelo Cammaroto from Open Colleges

# FLORAL DESIGN GOLD FLORAL DESIGN

The Posy Crew

Marjorie Milner College Designed by Dayne Robinson

# SILVER GILT FLORAL DESIGN

The Gordon

Pinkie Promise Designed by Dayne Robinson

# **SILVER FLORAL DESIGN**

Canberra Sustainable Floristry Group with Canberra Institute of Technology

Smithers Oasis by Richard Go Designs

Ikebana International Melbourne

# **BRONZE FLORAL DESIGN**

Florals by Pemberley of Malmsbury

Botany & Grown Not Flown

Box Hill Institute Floristry

Flowers by Nici

Wildblooms Floristry





# VISUAL DISPLAY GOLD VISUAL DISPLAY

Collectors Corner, Gardenworld

Big Leaf Boutique

Thrive Flower School

#### SILVER VISUAL DISPLAY

Alchemy Orange Sarah Coffey

# **BRONZE VISUAL DISPLAY**

Floral Architecture

# NATIO BOTANICAL MOMENTS COMPETITION

1<sup>st</sup> Place – **Kristina Bircak** from **Krystalis**2<sup>nd</sup> Place – **Linh Hoang** from **Florii Flower Studio**3<sup>rd</sup> Place – **Kristin McFarlane** 

# CHRYSCO ADVANCED STUDENT COMPETITION

1st Place - Monique Kane of Melbourne Polytechnic
 2nd Place - Chinh Chung of Holmesglen Institute
 3rd Place - Jasmine Watson of Box Hill Institute

# CHRYSCO INTERMEDIATE STUDENT COMPETITION

1<sup>st</sup> Place – **Zoe Roberts** of **Marjorie Milner College**2<sup>nd</sup> Place – **Chantal Williams** of **Melbourne Polytechnic**3<sup>rd</sup> Place – **India Robinson** of **Marjorie Milner College** 

# **OPEN FLORAL COMPETITION**

1<sup>st</sup> Place – Dayne Robinson 2<sup>nd</sup> Place – Wenjuan Liu 3<sup>rd</sup> Place – Jasmine Woodward

